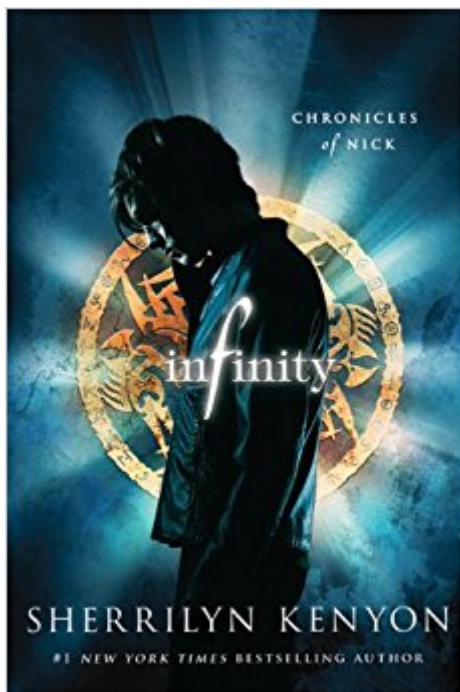


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Infinity: Chronicles Of Nick



Synopsis

At fourteen, Nick Gautier thinks he knows everything about the world around him. Streetwise, tough, and savvy, his quick sarcasm is the stuff of legends. . .until the night when his best friends try to kill him. Saved by a mysterious warrior who has more fighting skills than Chuck Norris, the teenaged Nick is sucked into the realm of the Dark-Hunters: immortal vampire slayers who risk everything to save humanity. Nick quickly learns that the human world is only a veil for a much larger and more dangerous one: a world where the captain of the football team is a werewolf and the girl he has a crush on goes out at night to stake the undead. But before he can even learn the rules of this new world, his fellow students are turning into flesh-eating zombies--and he's next on the menu. As if starting high school isn't hard enough. . .now Nick has to hide his new friends from his mom, his chain saw from the principal, and keep the zombies and the demon Simi from eating his brains, all without getting grounded or suspended. How in the world is he supposed to do that?

Book Information

Lexile Measure: 640 (What's this?)

Series: Chronicles of Nick (Book 1)

Paperback: 480 pages

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Average Customer Review: 4.4 out of 5 stars 463 customer reviews

Best Sellers Rank: #43,323 in Books (See Top 100 in Books) #73 in [Books > Teens > Science Fiction & Fantasy > Fantasy > Dark Fantasy](#) #73 in [Books > Teens > Science Fiction & Fantasy > Fantasy > Contemporary](#) #204 in [Books > Teens > Science Fiction & Fantasy > Horror](#)

Age Range: 12 - 18 years

Grade Level: 7 and up

Customer Reviews

Kenyon, whose paranormal adult novels include 50 New York Times best-sellers, brings characters from her Dark Hunter series to teens with a new YA series featuring Nick Gautier, who appears here

as a 14-year-old. After arriving at school and discovering that the football team members have turned into classmate-eating zombies, Nick sets out to stop the attacks, and in one unforgettable night, he learns that he has a pivotal role to play in an unseen world. The plot serves mostly as a device to introduce a dizzying array of characters, and the prose is laden with breathless ellipses and weighty pronouncements: “Anyone could feel the unearthly power that bled from the pores of this particular . . . being.” But Kenyon keeps the supernatural action careening along, and conversational banter lightens the tone. Kenyon has ratcheted down her tone from the adult series considerably: there are no steamy sex scenes or oaths stronger than “dang,” and there is little gore. Be prepared for lots of interest in the series from young Twilight fans. Grades 7-12. --Lynn Rutan --This text refers to an out of print or unavailable edition of this title.

Praise for the Chronicles of Nick “The best book in Sherrilyn Kenyon’s Chronicles of Nick so far.” “Arched Doorway on Instinct” “It does not matter if you are male or female| anyone from the ages of teen to adult would love this story. ..Tales by Sherrilyn Kenyon are major awesomeness!” “Kenyon writes for a mixed audience to great success, easily maintaining the excitement, intrigue, and humor of a series that appeals to guys and girls alike.” “A terrific action-packed fantasy.” “I don’t know how many more ways I can gush over Nick but as long as the books keep coming, I’ll keep thinking them up.” “Kenyon keeps the supernatural action careening along.” “Kenyon writes for a mixed audience to great success, easily maintaining the excitement, intrigue, and humor of a series that appeals to guys and girls alike.” “A terrific action-packed fantasy.” “I don’t know how many more ways I can gush over Nick but as long as the books keep coming, I’ll keep thinking them up.” “Kenyon keeps the supernatural action careening along.”

OMG, this was so good, even better than I’ve been expecting. I’m a huge fan of the Dark-Hunter books and when I found out she was writing a book just about Nick, I couldn’t wait to read it. Of course, I had to as I had so many other books on my to-read list that by the time I got around to reading the first book, she’d come out with another five. But you know what, it was worth the wait because now I can read the whole series at once. Reading about how Nick becomes the Malachi is awesome because I get to see his interactions with Acheron and Kyrian and how he got to where we meet him I future books, I just love reading his first impressions of everyone and I really want to know what Nekoda’s role is in his life because she seems to be a central character to the story. I’m looking forward to reading the next chapter of Nick’s journey.

The story's alright. I'm not being pulled in so far. So far this book is mostly setup for what I assume is the bigger picture. The character dialogue is great lots of funny moments. Although Nick himself I find odd because he is being faced with life and death and his world being turned upside down and he is cracking jokes and sounding like a cocky smartass. I assume it's his way of coping like how Spiderman jokes all the time during his hero business. Although for Spiderman we see him outside of that and we know who he is as a person so when he jokes it feels natural. But for Nick it feels odd to me. Anyway I'm going to go on to the next book and hopefully it will clear some of the issues.

Ahahaha! Once again, my semi-functional intuition has come through for me! Yes, that's right. I loved this book. I just want to smother it with praise. I have never been so happy with a random book I've chosen off a shelf. Alright, alright, I'm done fangirling. On to the actual review. Nick Gautier is an average fourteen year old kid. Sort of. If you take away the fact that recently cannibal attacks have erupted at his school, zombies are suddenly roaming the streets by the dozen, and his best friends are chainsaw-wielding monster slayers with a few screws loose. Totally normal. Even more normal when he discovers that more than half the football team are shape shifters. And the class nerd ends up turning them into the living undead. And so, with a few demons, armed lunatics, hotrod goth chicks, and a mysterious man who looks suspiciously like Nick, they must stop the zombie apocalypse at its source. Which is sort of hard to do, when that "source" may or may not be Nick himself. THIS. This book is full of so much win that I'm surprised it didn't explode from the sheer epicness. Seriously. I want to personally wrap this book in gold cloth and give it to everyone on the planet. Just read it. Nick Gautier is absolutely my favorite literary protagonist ever. His sarcasm is beyond belief, along with his comebacks and jokes. He took everything in stride, and managed to be totally clueless without losing his dignity. Hell, he was just awesome. I think 65% of my love for this book was because of him. What's even better? He sounded like a boy. Now, not to sound sexist or anything, but women authors ninety percent of the time suck at writing from a boy's perspective. Either they make the boy too flowery and romantic, or they make him stupid as chiz. Generally a combination of the two. But Nick? Nick sounded like what I imagine it would be like to be inside a really awesome boy's head. I didn't realize the author was a girl until I was halfway through the book, and I was surprised. That's good writing right there. When the readers are shocked at the differences between you and your characters? Yah. Also on this bloody adventure were Bubba and Mark, two of the most insane shop keepers I have ever known. Anyone who keeps a flame thrower, rocket launcher, a hundred different guns, and an ax behind their counter has to be just a little off

their rocker. Or paranoid. Bubba and Mark are both, but for good reasons. Because they are the only two people in town who are fully prepared and equipped when the zombies descended. Be-cause-they-are awesome. Simi, though, had to be my favorite in this story, besides Nick. The Simi was a Goth Lolita character, which I always love, and she was epic. She taught me that even zombies can taste good with barbecue sauce. And that it's actually possible to make grammatically incorrect sentences sound cute. (I never thought it was possible) Caleb was questionable, but he won my heart in the end just like the rest. I have no idea what his true motives are, but he seems like a good guy. I think. Anyways, those are the main characters. There's also a few other ones, but they're not as important and not nearly as fun to write about. On to the plot. There was not a single point in the story at which I was bored. It was never slow paced, and even when something wasn't going on, Nick's sarcastic narration made it worth reading. Also, the action was well described, so I was able to picture it in my head, rather than just re create the scene mentally using my own understandable words. Also, there were tons of references that are fun to pick up on. It gave me a really giddy feeling everytime I understood the characters' allusions. (and if you don't get it, the context clues make it easy to know what they're talking about). There were references to video games, movies, anime, cultural terms. It added to the whole "he actually sounded like a teenage boy" thing because, let's face it: You cannot sound like a realistic teenager without alluding to lots of things. We make inside jokes, we quote things, and we listen to a lot of music and shows. It happens. And yet the author was able to do so without sounding obnoxious. Rather than advertising things, she made it sound like it really casually came up. As if she hadn't even meant to include it. It was nice, listening to him talk about specific things without feeling like people were trying to sell me stuff. The best part about this book, though, aside from the characters and writing---the climax. Oh my god, it was epic. With zombies and mind control and demons and flame throwers, it was by far the most fantabulous book climax I'd ever read in my entire life, next to Divergent and Unwind. I was on the edge of my seat clapping like an idiot with my eyes glued to the page. I don't think a book has ever gotten that reaction out of me (besides the ones I listed.) It was extraordinary.

Okay so there are some minor inconsistencies with certain characters and events, and some of the characters start to act very similar to each other. However, I read all four books in extremely rapid succession! The underlying currents of good and evil and the internal struggles each of us have to face, are put into a magnificent story line! There are a plethora of fascinating characters that draw you in on an emotional level. I cried. I laughed. And I yelled in anger!!! As a word of caution I would

say this. The main character is a 14 year old kid and it is all about Gods and Goddesses and other things. So make sure you are into that kind of thing before you begin.

I will start by saying I might be biased on this story as I am heavily involved in the Dark Hunter world so knowing that Nick's backstory would be explored through YA stories was exciting to me and I was not disappointed. I love Nick in the DH world and knowing things are not going well for him and the flashes into the future afforded to us in this story break my heart but I am loving the direction this Nick is going in and I'm am looking forward to seeing how Sherrilyn Kenyon will develop this and how this will effect the DH future. For those that are not reading the DH books I still think this is a solid story however I did walk into reading this with a lot of characters already really developed in my mind and I thought this made the story so much richer so I would recommend the DH series being read as well as this.

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